Permit #F00038832

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038832 **Type of Permit:** FILMING **Release Date:** 04/06/2011

Production Company SMUGGLER INC.

Insured Company Name SMUGGLER INC.

Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 1715 NORTH GOWER STREET
HOLLYWOOD, California 90028

Production Title MITSUBISHI ELECTRIC

Type of Production Commercial - Standard

Producer Rhonda Varne

Director Charlie & Tom

1st AD Rod Smith

Production Manager Jen Jelloe

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 323-817-3300

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00

Total Permit Fee $2,120.00

Number of Locations 2

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Summary Information — Location

Permit Number F00038832
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title MITSUBISHI ELECTRIC

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 323-817-3300

Location Address 3730 Amesbury Rd, Los Angeles, CA, 90027

Location Type Private Residence

Prep Dates 4/6/2011 - 4/6/2011 07:00 - 22:00 1 day

Film Dates 4/7/2011 - 4/8/2011 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached documents
LA Shares Lot.pdf
Smuggler, Rebecca Brown.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; talent going through fake window, talent performing stunts interior and in backyard; trucks parking overnight; squib hits on glass 1400-1900;

Special Effects: F/X Permit # 15751

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: SQUIB HITS ON GLASS, TALENT GOING THROUGH GLASS- SPOT CHECK

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna

Coordinator Note RE-NOTIFICATION FOR ADDED POSTING.

Coordinator Note NO RAPG MONITOR REQUIRED.

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Summary Information — Location

Permit Number	F00038832	**Location Manager**	Travis Diener
Production Company	SMUGGLER INC.	Primary Phone	Mobile - 323-687-4990
Insured Company	SMUGGLER INC.	Secondary Phone	Office - 323-817-3300
Production Title	MITSUBISHI ELECTRIC		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARKING AT LA SHARES LOT, ON 4/7-8, FROM 0600-2200 HRS.

Posting "No Parking" signs	S/S Amesbury RD, 3730 Amesbury RD west 200'		
Approximate Footage	0 - 300	**Log Number**	13978
Date(s)	4/6/2011 to 4/8/2011	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S Braeburn Wy, Amesbury Rd-west 400'		
Approximate Footage	301 - 600	**Log Number**	14011
Date(s)	4/7/2011 to 4/8/2011	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number F00038832
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title MITSUBISHI ELECTRIC

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone Office - 323-817-3300

Location Address 4042 Farmouth Dr, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 4/7/2011 - 4/8/2011 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Interior and exterior dialogue; talent going through fake window, talent performing stunts interior and in backyard; trucks parking overnight;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes PARKING OR POSTING ON FARMOUTH DRIVE IS LIMITED TO SMALL TRUCKS (NO MORE THAN 3) AND REQUIRES THAT 2 OFF DUTY OR RETIRED OFFICERS BE ASSIGNED.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S Farmouth Dr, 4056-4050 Farmouth

Approximate Footage 0 - 300 **Log Number** 14012

Date(s) 4/7/2011 to 4/8/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Farmouth, 4043 Farmouth-4033 Farmouth

Approximate Footage 0 - 300 **Log Number** 14012

Date(s) 4/7/2011 to 4/8/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

UNOFFICIAL DRAFT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- ***Ok to Crew Park Vehicles in the La Shares Lot.***
- ***Ok to park from 6am-10pm.***
- ***Ok to drop off Cater/Breakfast at the site***
- ***Absolutely no trucks.***
- ***Production Company cannot restrict public access.***
- ***Production Company does not have permission to cone off any areas of the lot***
- ***Must leave minimum 10 spaces at the entrance for park patrons.***
- ***Must allow patrons to enter the lot to look for a space even if one is not available.***
- ***May not restrict patron access.***
- ***May not block in any patron vehicles or access to the dumpsters.***
- ***Must park all vehicles legally and not block entrances or exits to the parking lot or the actual building.***

F-38832
SMUGGLER INC. - MITSUBISHI ELECTRIC
(LA SHARES LOT)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Smuggler ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/3/10

Representative's Signature

REBECCA BROWN

Representative's Name (Please Print)

PRODUCTION SUPERVISOR

Representative's Title (Please Print)

SMUGGLER

Name of Principal (i.e. company name) (Please Print)

9247 ALDEN DRIVE
BEVERLY HILLS, CA 90210

Principal's Mailing Address (Please Print)

310/887-0369

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT